

GEE, KID! BUT I LIKE YOU



WORDS AND MUSIC BY
JOS. F. LAMB

5

Published by

Shapiro

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York

STARMER

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By } E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It is divided into five systems of two staves each. The first system is marked 'Moderato' and begins with a piano (*p*) dynamic. The second system includes a 'ten.' (tension) marking and a tempo change to 'Allegro molto'. The score contains various musical notations including chords, arpeggios, and melodic lines in both hands.

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Gee, Kid! But I Like You.

Words & Music by JOSEPH F. LAMB.

INTRO.

The introduction is a piano piece in 2/4 time, marked with a forte (*f*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a *Sua* (ritardando) marking over a final chord.

Gee, Kid! when I hold you in my arms, I like to
 Tell me, Kid, if you should ev - er leave, What would it

Till Voice.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Gee, Kid! when I hold you in my arms, I like to Tell me, Kid, if you should ev - er leave, What would it".

tease, _____ to hug and squeeze, _____ For it just sets my
 be, _____ to lit - tle me? _____ You al - ways seem to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tease, _____ to hug and squeeze, _____ For it just sets my be, _____ to lit - tle me? _____ You al - ways seem to".

heart a beat - ing some, To have you near, _____ you lit - tle dear. — When
 hold me in a trance, Your dream - y eyes _____ I i - dol - ize. — Gee,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "heart a beat - ing some, To have you near, _____ you lit - tle dear. — When hold me in a trance, Your dream - y eyes _____ I i - dol - ize. — Gee,".

I be - hold those tempt - ing lit - tle lips, I could - n't
whiz! but I would miss you some - thing fierce, If some fine

miss — that lov - ing kiss, — Gee, but hon - est lit - tle kid, 'bout you I'm
day — you ran a - way, — But I know you'll nev - er go be - cause your

daf - fy in the lid, You're the nic - est lit - tle girl there is. —
kid - do loves you so, So we'll just be hap - py now for good. —

CHORUS.

Gee, Kid! but I like you, — I cert'n - ly do.

mf-f

You seem to be my style, — I just want you all the

while, Oh! kid - do tell me that you love me. —

I know you do, You're the nic - est girl in all the

(Spoken.) world, (Gee, Kid!) But I like you. — you.



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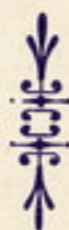
CONTENTS

Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Geel But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Ye- Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooring Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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